ドス

ドス

CORNERED AGAINST THE ABYSS OF DEATH, TO LIVE, HE LUNGES OUT FOR...

A HIT!!!

GRIMGOR グリンゴ

#3 ATROCIOUS FIST-BACKER II

NOGUCHI KEISUKE

★THIS IS A WORK OF FICTION, AS SUCH IT DOES NOT HOLD ANY RELATION WITH ANY EXISTING CHARACTER, ORGANIZATION OR EVENTS.

ドカ

ドカ

ドカ

UNH!

ARR

RRR

RGG

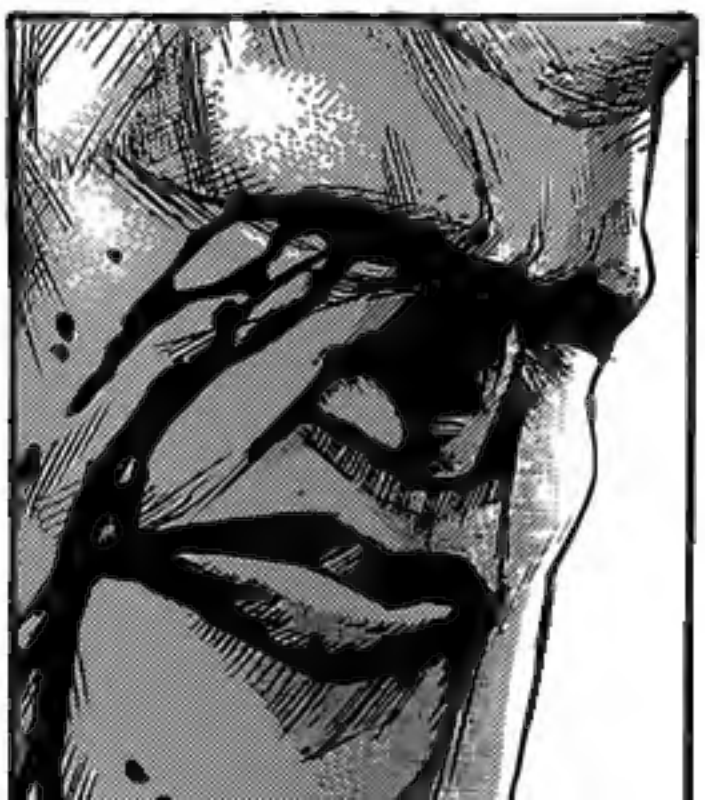
GHH

HH!

OLD MAN!!

!?

DAMMIT !!!
THE FRAME HAS BEEN BENT, CAUSING A DEFECT IN THE EJECTOR PORT!!



BOY,

SHOOT!!

IT'S JAMM-ED!!

OLD MAN...

.....

.....

FUCK IT!

ハァ

CARE-
FUL!!

PERRY'S NOTE: I'VE BEEN TOLD BY SEVERAL OTHER TRANSLATORS THAT "FUKOU" IS AN EXTREMELY INSULTING WAY OF SAYING "YOU" - THUS, "BAKAYAROU," WHICH LITERALLY MEANS "YOU IDIOT!!", CARRIES THE IMPLIED MEANING OF "YOU GOD-DAMNED, GOAT-FUCKING, COMPLETELY STUPID, ASS-LICKING, COCK-SUCKING, OBSCENELY PERVERTED FOOL THAT SHOULD HAVE BEEN ABORTED BEFORE YOUR BIRTH TO SPARE YOUR PARENTS, YOUR NEIGHBORS AND THE WHOLE DAMN WORLD THE MISERY OF YOUR SHIT-STAINED, PIMPLE-FACED, MALODOROUS, USELESS AND ONEROUS HEMORRHOIDAL PRESENCE!" BUT UNFORTUNATELY, WE HAVE TO STICK WITH JUST SAYING "YOU IDIOT!!" DUE TO THE LIMITED BUBBLE SPACE AVAILABLE

TN: IN AUTOMATIC FIREARMS, BURST MODE OR BURST FIRE IS A FIRING MODE ENABLING THE SHOOTER TO FIRE A PREDETERMINED NUMBER OF ROUNDS, USUALLY 2 OR 3 ROUNDS ON HAND HELD WEAPONS AND 100+ ON ANTI-AIRCRAFT WEAPONS, WITH A SINGLE PULL OF THE TRIGGER. THIS FIRING MODE IS COMMONLY USED IN SUBMACHINE GUNS, ASSAULT RIFLES AND CARBINES.

DON'T SHOOT USING FULL BURST MODE!!!

!?

YOU IDIOT!!

HUH ?

THE TRA-JECTORY IS UNSTABLE,

SO YOU HAVE TO SWITCH OVER YOUR SHOOTING POINT!!!

SUGITA'S GUN HAS ABRADED RIFLING!!!

RIFLING IS THE PROCESS OF MAKING HELICAL GROOVES IN THE BARREL OF A GUN OR FIREARM, WHICH IMPARTS A SPIN TO A PROJECTILE AROUND ITS LONG AXIS. THIS SPIN SERVES TO GYROSCOPICALLY STABILIZE THE PROJECTILE IMPROVING ITS AERODYNAMIC STABILITY AND ACCURACY

THE HELL IF THIS MATTERS !!!

THIS IS TOO COM-PLICATED !!!

SAFE
SEMI

GIVE IT HERE.

!?

HEY...

HEH!!

AAA
...

TSK!!

HERE. CARRY THIS!!

ALRIGHT, LET'S GO!!

LET'S CLIMB !!!

WE'LL MAKE OUR BASE CAMP THERE

AFTER WE'VE REACHED THE TOP,

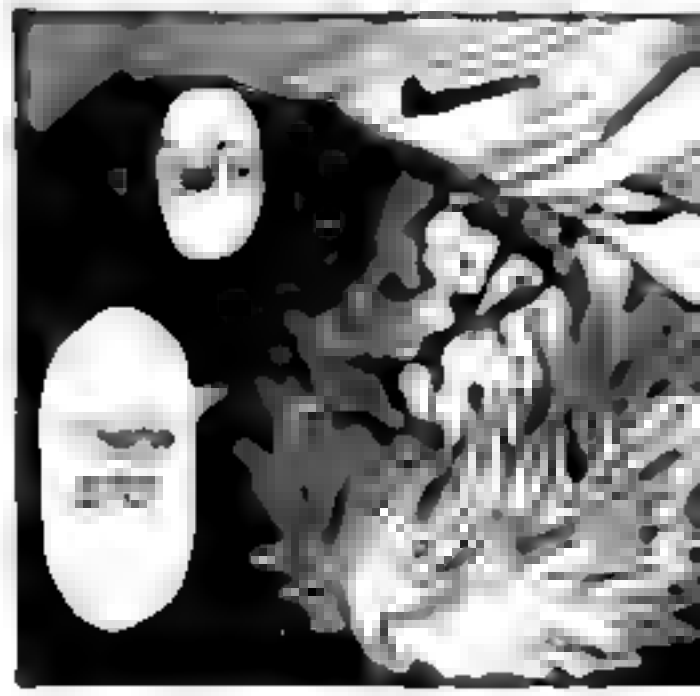
PUT UP WITH IT UNTIL THEN."

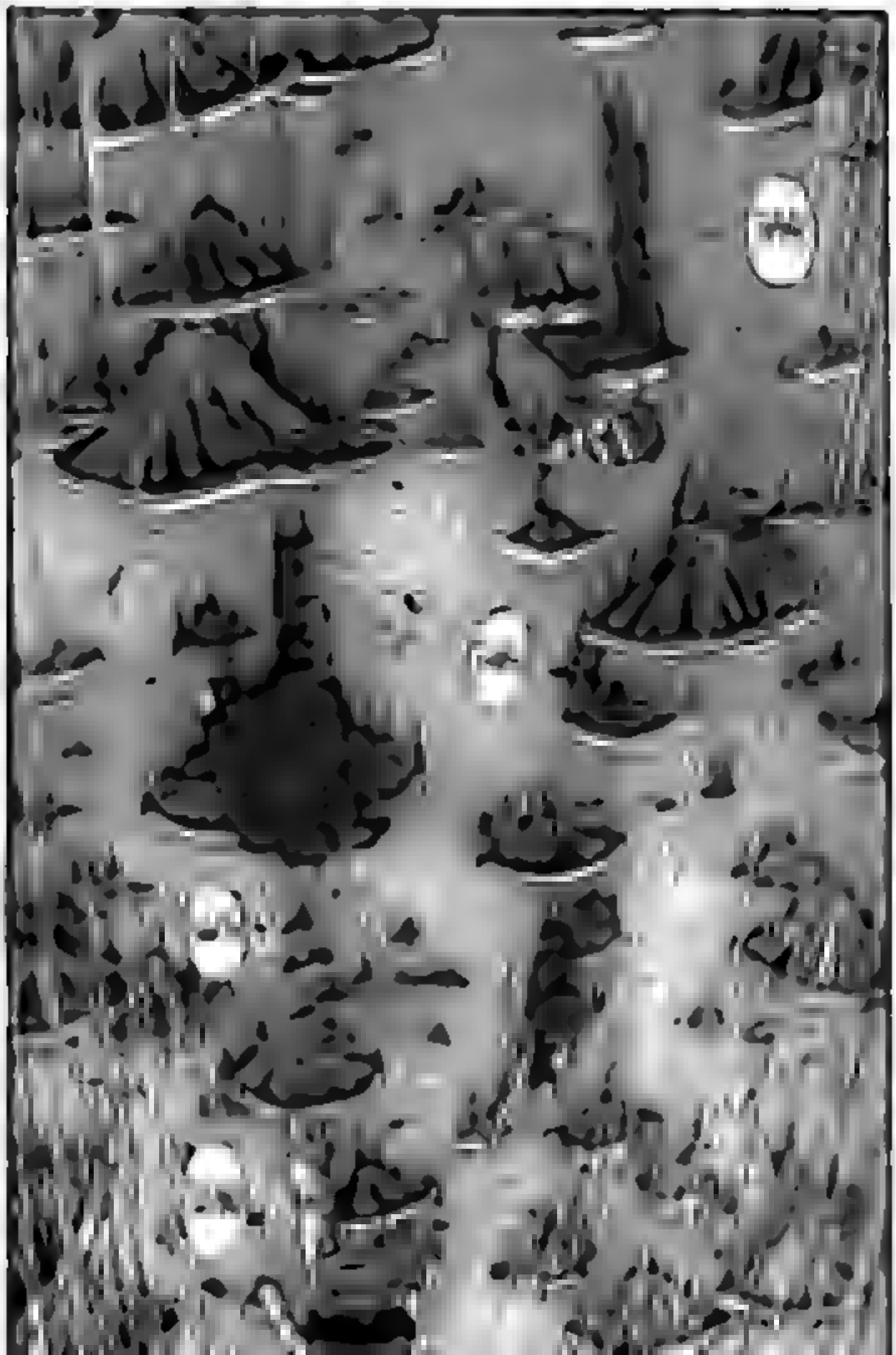
HUH?

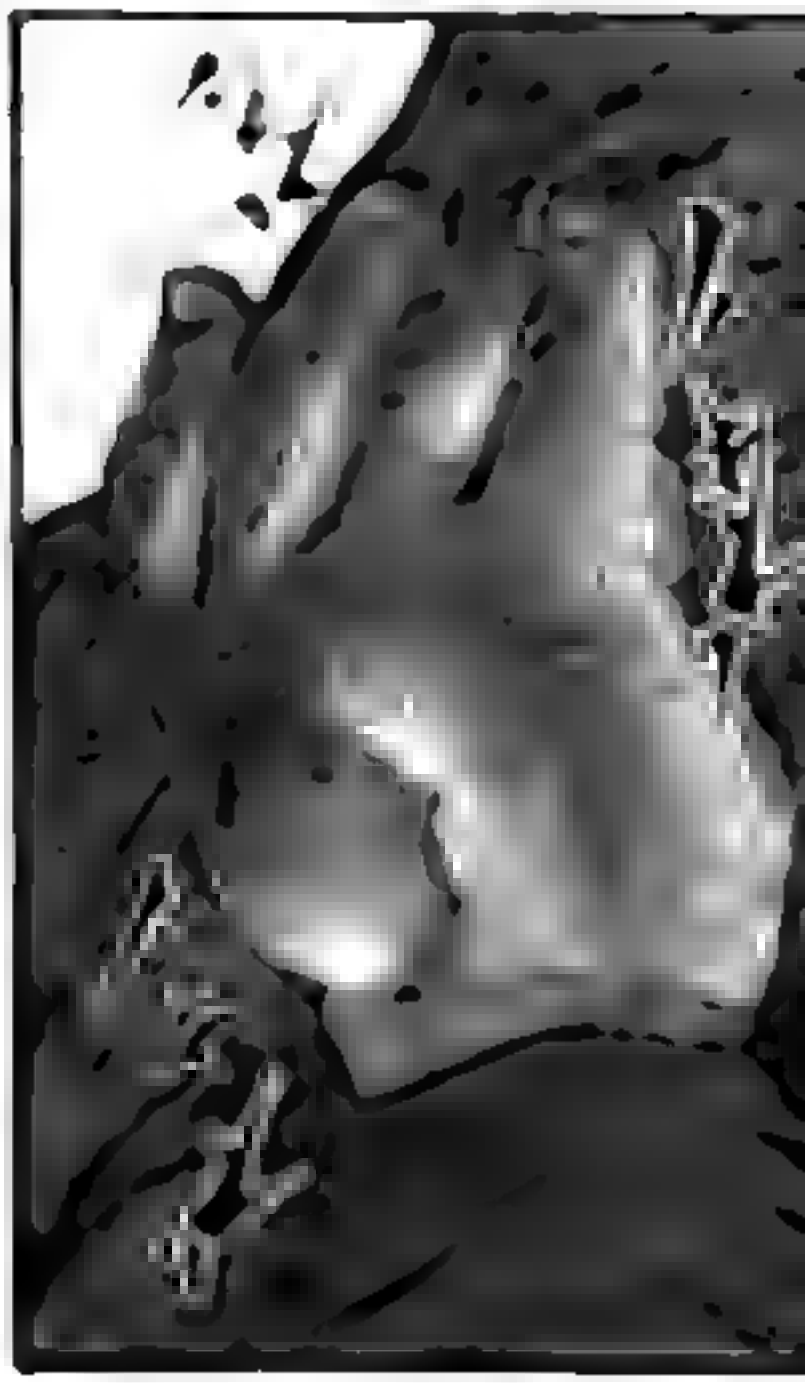
KAH!
KAA!

THIS IS BAD. HURRY UP!!!

IT'S COMI-NG!!!







I'LL CARRY YOU ON MY SHOULDERS.

GET ON.

KYUUUUU!

...
TCH!

YOUR RIGHT HAND IS BROKEN, RIGHT?

BUT YOU DON'T REALLY HAVE THE LUXURY TO THINK ABOUT IT RIGHT NOW!

IF YOU'D LIKE TO SHORTEN THE TIME YOU HAVE LEFT,

THEN DO AS YOU WANT...

FORGET PUTTING PRESSURE ON IT, YOU'RE NOT EVEN ABLE TO CLIMB ANYMORE WITH IT

SORRY ...

ALRIGHT!

.....

YOU'RE A PECULIAR FELLOW,

USUALLY YOU'D USE PERFECT STRANGERS AS BAIT.

SO YOU COULD RUN AWAY

BOY ...

ARE YOU OKAY?

DON'T MOVE! I'LL GO FOR HELP

?

JUST LIKE SUGITA WANTED TO...

I WANTED TO USE YOU AS BAIT TO GAIN TIME WHILE RUNNING AWAY.

TO KILL ALL OF US!!

YOU'VE HAD PLENTY OF OPPORTUNITIES

PANT!

.....

I'D HAVE BEEN BEATEN...

YUMA-SAN!!

THANK YOU!!

THOSE TWO,

THEY ARE STILL SO FAR!!!

...!!

...!!

...!!

...!!

PHT.

HUFF.

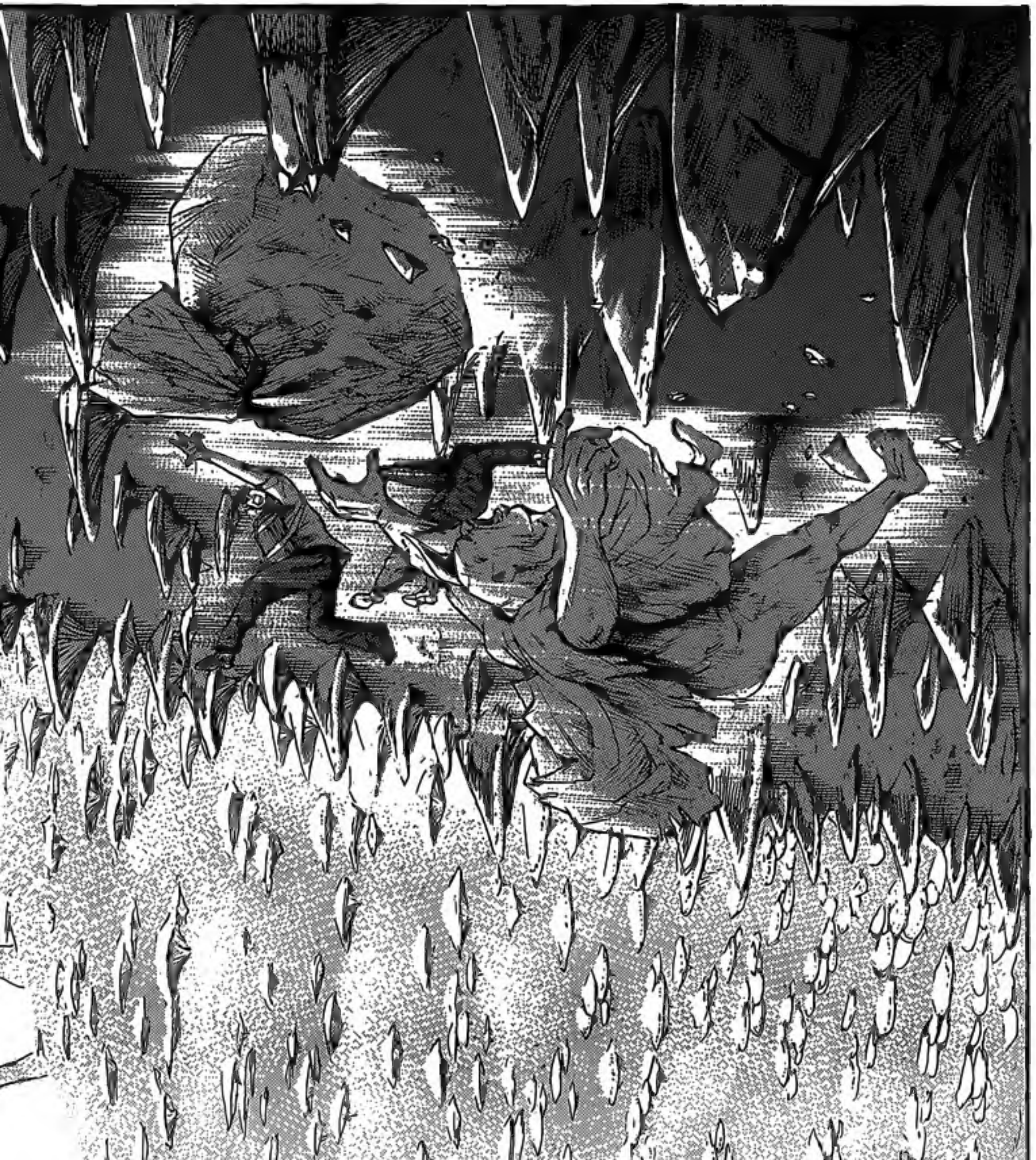
HAH!

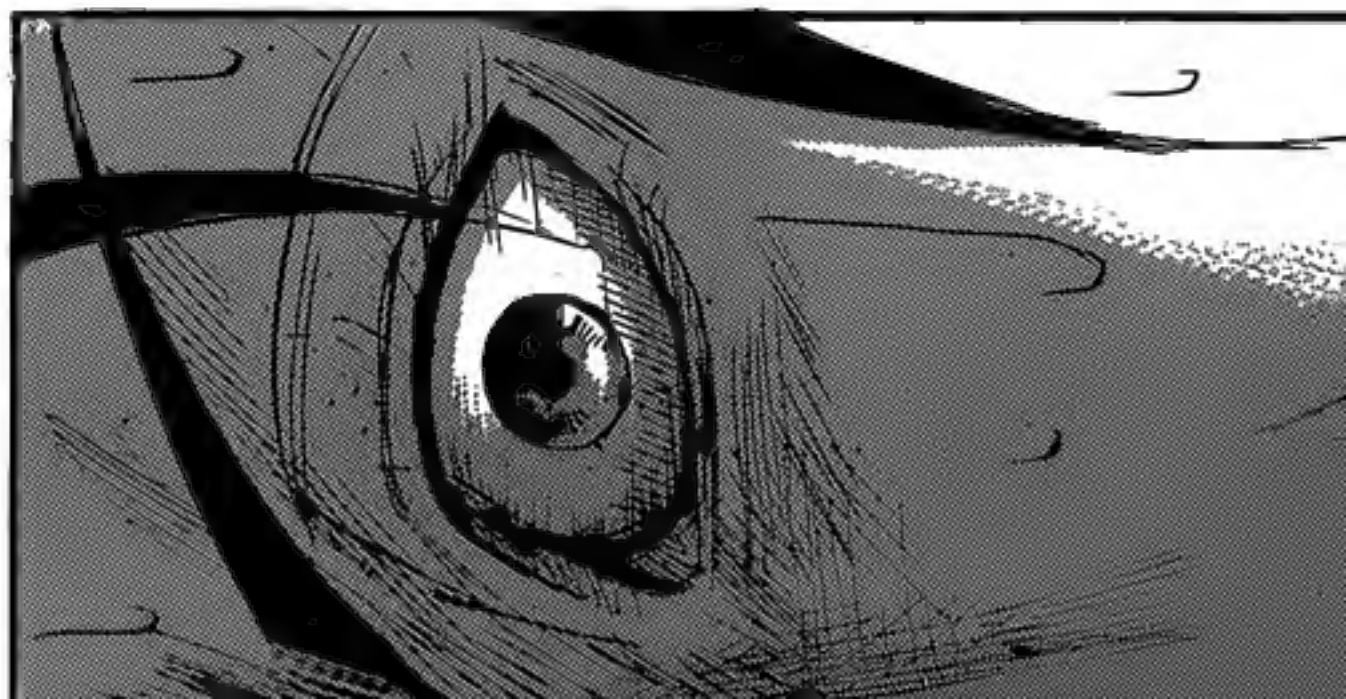
PHT!

HAA!

MONSTER IN SIGHT!!

DAHN
!!!





PERVY'S NOTE: THAT BELLY-FLOP IS DEFINITELY GOING TO STING!

RATTTTT!!!

WITH HIS CONSCIOUSNESS FADING BEFORE HER VERY EYES, DOES SHE REACH OUT TOWARDS HOPE OR TOWARDS DESPAIR!?

NEXT ISSUE, THE SETTLEMENT!!!

TO BE CONTINUED IN THE JULY ISSUE.

KISS - SCANS

GRINGO

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